

# PETER PAN JR.

## Auditions:

November 18 OR 21

3:30p - 6:00p

Sign up for an audition slot  
via SignUp Genius

[bit.ly/NCS-PAN](http://bit.ly/NCS-PAN)

## Rehearsals:

### Full Cast Read Throughs

December 2

3:30p - 4:30p

December 5

3:30p - 5:00p

December 8

3:30p - 5:00p

December 11

3:30p - 4:30p

## Beginning

January 6th

Monday and Thursdays  
w/some Tuesdays and Fridays

3:30p - 5:00p

## In March

3:30p - 5:30/5:45p

## NOTE:

Because many rehearsals are held with smaller groups of students and not the full cast, a full schedule will be sent home with the final cast list.

## Audition Packet



Performance Dates  
March 20 and 21

## Play Synopsis

Peter and his mischievous fairy sidekick, Tinkerbell, visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, the fierce Brave Girls, a band of bungling pirates, and, of course, the villainous Captain Hook.

This delightful musical features the iconic songs, "I'm Flying," "I've Gotta Crow," "I Won't Grow Up," and "Never Never Land," and a rousing story full of magic, warmth, and adventure

**\*Open to all 5th - 8th graders\***

\$120 participation fee per cast and crew member

For additional information, please contact  
Mrs. Gomes at [dgomes@ncalife.org](mailto:dgomes@ncalife.org)

In **Peter Pan JR**, as in any show, there are bigger parts and smaller parts – parts with over 100 lines and parts with only 1 or 2 lines – parts with solos and parts that sing in chorus. It is important to remember that, regardless of the size of the role, every single character and every single line is important to the success of the play. We become a TEAM where every player does their very best and helps others to do their best as well, We become a FAMILY that supports and encourages one another, and together, our prayer becomes:

**Not unto us, O Lord, not unto us  
But to your name be the glory.  
Psalm 115:1**



Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Student Email: \_\_\_\_\_

Parent(s) Name: \_\_\_\_\_ Parent Email: \_\_\_\_\_

Role(s) interested in: \_\_\_\_\_

Previous theater, stage, or performance experience: \_\_\_\_\_

\_\_\_\_\_

Are you involved with NCS:

JV Basketball/Cheer? \_\_\_\_\_ Chess Class? \_\_\_\_\_ Varsity Basketball/Cheer? \_\_\_\_\_

Students who are in varsity sports are not eligible for lead roles due to schedule conflicts.

Rehearsal conflicts: (Please include sports, private lessons, or vacations) \_\_\_\_\_

\_\_\_\_\_

**\*Rehearsal conflicts are considered when casting lead roles\***

My child has permission to participate in the school play,  
and I understand that there is a \$120 participation fee.

Parent signature: \_\_\_\_\_

# Cast List



**Peter Pan** - (Male) A boy without a care in the world with a real can-do spirit who most certainly “won’t grow up!” Has to be able to handle the vocal and physical acting and a good bit of singing.

**Wendy** - (Female) Wendy is the eldest of the Darling children and has a certain maternal quality. Wendy is very bright, ever-practical, and ready for an adventure. Needs a warm spirit and a strong singing voice.

**John** - (Male) John is the middle Darling child and has an amicable and open presence. A little more proper than his younger brother.

**Michael** - (Male) Michael is the youngest Darling boy and seems to have unlimited energy.

**Nana** - (Female) Nana is the very important nanny for the Darling children - oh, and she happens to be a dog. This performer must be willing to throw herself into the physicality of this role and really make it come to life!

**Mrs. Darling** - (Female) Mrs. Darling is the sweet and motherly head of the Darling family. Has to be able to present an older character.

**Mr. Darling** - (Male) Mr. Darling is the father of Wendy, John, and Michael, and he is a man with one concern: keeping his house in order. Must be able to play a concerned but interesting older character.

**Liza** - (Female) Liza is the Darling’s housekeeper who always seems to be in a bit of a frenzy as she tries to keep everyone pleased. Be prepared to have fun with this smaller character role!

**Tiger Lily** - (Female) Tiger Lily is the fearless leader of the Brave Girls. This young lady must be a strong actor and singer who is able to handle physical movement as well.

**Captain Hook** - (Male or Female) Captain Hook, the leader of the Pirates, has a bone to pick... or rather a Peter Pan to hook! Though Captain Hook is the villain of the show, he must have good comedic timing, and he just can’t seem to get what he wants. He has to be as treacherous to the Lost Boys as he is a complete wimp around the Crocodile.

**Smee** - (Male or Female) Smee is Captain Hook’s odd pirate sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting.

**Brave Girls** - (Female) The Brave Girls are a group of Neverland inhabitants. They are a fun bunch of girls who are as strong as they are kind. These girls have to be able to sing, act, and move on stage.

**Lost Boys** - (Males) The Lost Boys are a group of lads who live in Neverland without a care in the world! Several of these boys will need to be strong singers

# Auditions, Callbacks, and First Read Through

## [bit.ly/NCS-PAN](https://bit.ly/NCS-PAN)

Use the link above to sign up for an audition time.  
Bring your completed audition form with you to the audition.

- **Select ONE of the selections in the Audition Selection PDF to read aloud.** [If two characters are speaking, you will read only the bold character lines – the director or assistant director will read the other part of the conversation OR you can audition with a friend who can read the other part.]
- Not all characters are represented in the scenes listed. These scenes help us hear what you can do with a character and how well you can take direction. **Have fun with the part you choose – create a character for us! Practice several times. Let us hear the character in your voice! Let us see the character in your face and in your body, and if you are in a conversation, don't forget your reactions!!** It may not be exactly how we see the character being played, but at least it lets us see what you can do as a performer!
- **Come prepared to sing a song** you are familiar and comfortable with (one verse/chorus). You will be singing acapella. Please DON'T stress out about this! Just do your best. We only want to hear a bit of what your singing voice sounds like – remember, this IS a musical and everyone who auditions will have some part in the production.
- Remember, **if you audition, you will get a part** in the production, but you may not get the exact part you auditioned for. The assistant director and I look at the production as a whole, so we make casting decisions with the big picture in mind. If you don't get the role you wanted, it doesn't mean we don't like you; it means that we know where the production needs your unique talents and abilities!
- Callbacks will be used only as needed. We will let you know right away if we would like to see you for a callback. If we don't ask to see you for a callback, we probably already know which role we are considering you for. If we do ask you to come for the callbacks, we need to figure out which character we think fits you the best. Callbacks aren't a bad thing or a good thing – they are just a thing!
- It is absolutely crucial that all cast members attend **all** of the read-throughs / sing-throughs in December – **December 2, 5, 8, and 11 from 3:30 p.m. to 4:30 p.m. or 5:00 p.m.**
  - Students who are in NCS sports are excused from the read-throughs on game days:
    - Dec 2 (JV teams) and 11 (Varsity teams).
- **Students will receive the script at the December read-throughs, and together we will look at the overall production.** Come ready to jump right in, learn about your character, and get a vision of the whole production. You'll then begin memorization, so you'll be "off and running" when we return after Christmas break.

# Auditions Selections

## **PETER PAN** and Wendy

### **Part 1**

**PETER PAN:** What's your name?

WENDY: Wendy Moira Angela Darling. What's your name?

**PETER PAN:** Peter Pan.

WENDY: Where do you live?

**PETER PAN:** Second to the right and straight on till morning.

WENDY: What a funny address!

**PETER PAN:** No, it isn't.

WENDY: I mean, is that what they put on your letters?

**PETER PAN:** Don't get any letters.

WENDY: But your mother gets letters?

**PETER PAN:** Don't have a mother. *(pause)* I can't get my shadow to stick on.

WENDY: It has come off? How awful. Why it must be sewn on. I shall sew it on for you.

*(WENDY gets her sewing box.)*

**PETER PAN:** Thank you.

*(WENDY begins attaching PETER's shadow.)*

### **Part 2**

WENDY: Peter, I'm going to give you your medicine before your journey.

*(WENDY puts Peter's medicine onto the shelf.)* Get your things, Peter.

**PETER PAN:** I'm not going with you, Wendy.

WENDY: Yes, Peter.

**PETER PAN:** No

WENDY: But why not?

**PETER PAN:** I don't want to grow up and learn about solemn things. I just want to always be a little boy and to have fun. No one's going to catch me and make me a man.

# Auditions Selections

## WENDY and Peter Pan

### **Part 1**

PETER PAN: What's your name?

**WENDY:** Wendy Moira Angela Darling. What's your name?

PETER PAN: Peter Pan.

**WENDY:** Where do you live?

PETER PAN: Second to the right and straight on till morning.

**WENDY:** What a funny address!

PETER PAN: No, it isn't.

**WENDY:** I mean, is that what they put on your letters?

PETER PAN: Don't get any letters.

**WENDY:** But your mother gets letters?

PETER PAN: Don't have a mother. *(pause)* I can't get my shadow to stick on.

**WENDY:** It has come off? How awful. Why it must be sewn on. I shall sew it on for you.  
*(WENDY gets her sewing box.)*

PETER PAN: Thank you.  
*(WENDY begins attaching PETER's shadow.)*

### **Part 2**

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*(WENDY puts Peter's medicine onto the shelf.)* Get your things, Peter.

PETER PAN: I'm not going with you, Wendy.

**WENDY:** Yes, Peter.

PETER PAN: No

**WENDY:** But why not?

PETER PAN: I don't want to grow up and learn about solemn things. I just want to always be a little boy and to have fun. No one's going to catch me and make me a man.

# Auditions Selections

## **CAPTAIN HOOK** and Smee

### Part 1

**CAPTAIN HOOK:** How still the night is. Nothing sounds alive. Now is the hours when children in their homes are a-bed – their lips bright- browned with the goodnight chocolate, and their tongues drowsily searching for belated crumbs housed insecurely on their shining cheeks. Compare with them the captive children on this boat. Split me the infinitives, but 'tis me hour of triumph! *(laughs)* At last I've reached me peak! I'm the greatest villain of all time.

### Part 2

**CAPTAIN HOOK:** Most of all I want their captain, Peter Pan. 'Twas he cut off me arm. Oh, I have waited long to shake hands with him with this.

SMEE: Yet I have oft heard you say your hook was worth a score of hands – for combing the hair, and other homely uses.

**CAPTAIN HOOK:** Aye, Smee, if I were a mother, I would pray that me children be born with this... *(indicating the hook)* ... instead of that. *(indicating his hand)* But Pan flung me hand to a crocodile that happened to be passing by.

SMEE: I have often noticed your strange dread of crocodiles.

**CAPTAIN HOOK:** Not of crocodiles, but of that one crocodile. He liked me hand so much that he has followed me ever since – from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me.

SMEE: In a way it is sort of a compliment.

**CAPTAIN HOOK:** Well, I want no such compliments! Smee, that crocodile would have got me long ere this if he could have crept upon me unawares. But by some lucky chance he swallowed a clock—

SMEE: A clock!

**CAPTAIN HOOK:** And it goes on – tick, tock, tick – within him; and so, before he can reach me I hear the tick.

SMEE: Some day the clock will run down, and then he'll get you.

**CAPTAIN HOOK:** Ay, that is the fear that haunts me. *(CAPTAIN HOOK sits on a large mushroom and then suddenly jumps back up.)* Ooooh!

# Auditions Selections

## **SMEE and Captain Hook**

CAPTAIN HOOK: Most of all I want their captain, Peter Pan. 'Twas he cut off me arm. Oh, I have waited long to shake hands with him with this.

**SMEE:** Yet I have oft heard you say your hook was worth a score of hands – for combing the hair, and other homely uses.

CAPTAIN HOOK: Aye, Smee, if I were a mother, I would pray that me children be born with this... *(indicating the hook)* ... instead of that. *(indicating his hand)* But Pan flung me hand to a crocodile that happened to be passing by.

**SMEE:** I have often noticed your strange dread of crocodiles.

CAPTAIN HOOK: Not of crocodiles, but of that one crocodile. He liked me hand so much that he has followed me ever since – from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me.

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CAPTAIN HOOK: Ay, that is the fear that haunts me. *(CAPTAIN HOOK sits on a large mushroom and then suddenly jumps back up.)* Ooooh!



# Auditions Selections

## **MR. DARLING** and Mrs. Darling

**MR. DARLING:** *(offstage)* Mother! Mother!

*(MR. DARLING arrives in evening dress, without his coat, carrying a white tie.)*

MRS. DARLING: What is the matter, George dear?

MR. DARLING: Matter? This tie, it will not tie. Not round my neck. Round the bedpost, oh yes – but round my neck, oh dear no.

*(NANA pushes JOHN toward the door.)*

JOHN: I won't take a bath! Nana, I won't take a bath!

**MR. DARLING:** Go and be bathed at once, sir. *(With bent head JOHN follows NANA offstage. On the way, NANA collides with MR. DARLING's trousers.)* Oh, Mother, look here! Hair all over my trousers!! *(to NANA)* Clumsy! Clumsy!

MRS. DARLING: I'll brush you off, Father dear.

**MR. DARLING:** Thank you. You know, Mother, sometimes I think it's a mistake to have a dog for a nurse.

MRS. DARLING: George, we must keep Nana. I will tell you why. My dear, when I came into this room tonight I saw a face at the window.

**MR. DARLING:** A face at the window, two floors up?

MRS. DARLING: It was the face of a little boy; he was trying to get in.

**MR. DARLING:** Impossible.

MRS. DARLING: But wait— The boy was not quite alone. He was accompanied by – I don't know how to describe it – by a ball of light that darted about the room like a living thing!

**MR. DARLING:** That is very unusual!

MRS. DARLING: George, what can all this mean?

# Auditions Selections

## **MRS. DARLING** and Mr. Darling

MR. DARLING: *(offstage)* Mother! Mother!

*(MR. DARLING arrives in evening dress, without his coat, carrying a white tie.)*

**MRS. DARLING:** What is the matter, George dear?

MR. DARLING: Matter? This tie, it will not tie. Not round my neck. Round the bedpost, oh yes – but round my neck, oh dear no.

*(NANA pushes JOHN toward the door.)*

JOHN: I won't take a bath! Nana, I won't take a bath!

MR. DARLING: Go and be bathed at once, sir. *(With bent head JOHN follows NANA offstage. On the way, NANA collides with MR. DARLING's trousers.)* Oh, Mother, look here! Hair all over my trousers!! *(to NANA)* Clumsy! Clumsy!

**MRS. DARLING:** I'll brush you off, Father dear.

MR. DARLING: Thank you. You know, Mother, sometimes I think it's a mistake to have a dog for a nurse.

**MRS. DARLING:** George, we must keep Nana. I will tell you why. My dear, when I came into this room tonight I saw a face at the window.

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MR. DARLING: That is very unusual!

**MRS. DARLING:** George, what can all this mean?

# Auditions Selections

## **LOST BOY** with Peter Pan

PETER PAN: I'm back! And I have a great surprise.

**LOST BOY:** So have we! (*pointing at Wendy*) We killed a big white bird. And look!

*(Stand aside. PETER sees WENDY.)*

PETER PAN: Wendy! With an arrow in her heart! This isn't a bird – it's a lady!

**LOST BOY:** (*dismayed*) A lady! (*etc.*)

PETER PAN: I was bringing her here to be our mother – and you have killed her.  
*(PETER reaches toward the arrow to remove it from WENDY. Before he can pull the arrow out, WENDY grabs his arm.)*

**LOST BOY:** Look at her arm. She lives!

*(The LOST BOYS cheer as PETER removes the arrow, which is stuck to the acorn button.)*

PETER PAN: See – the arrow struck against this. It's a kiss I gave her.

**LOST BOY:** I remember kisses. Let me see – aye, that's a kiss.

PETER PAN: Are you asleep, Wendy? Don't you want to get up and play? (*WENDY shakes her head and turns over onto her side – settling comfortably and happily.*)

**LOST BOY:** What shall we do with Wendy? Shall we carry her down into the house?

PETER PAN: No, no! You mustn't touch her. That wouldn't be sufficiently respectful. I know – we'll build a house around her!

**LOST BOYS:** A house!

PETER PAN: I have a plan—

# Auditions Selections

## **PIRATE** with Peter Pan, Smee, and Captain Hook

**PIRATE:** What was that?

PETER PAN: *(mimics Captain Hook's voice)* Ahoy there, you lubbers!

**PIRATE:** It is the Captain, he must be close by.

SMEE: *(calling)* I tied Tiger Lily to the tree, Captain.

PETER PAN: *(mimics Captain Hook's voice)* Set her free!

SMEE: But, Captain—

PETER PAN: *(mimics Captain Hook's voice)* Cut her bonds, or I'll plunge me hook in you.

**PIRATE:** Better do as the Captain orders.

SMEE: Aye aye!

*(Hook enters)*

SMEE: It is the Captain!

**PIRATE:** Captain, is all well?

CAPTAIN HOOK: All is very well. *(shrieks)* Where is Tiger Lily?

**PIRATE:** It is all right, Captain, we let her go.

CAPTAIN HOOK: Let her go?

SMEE: 'Twas your own orders, Captain.

**PIRATE:** You called to us to let her go.

CAPTAIN HOOK: Brimstone and gall, what cozening is here?!

# Auditions Selections

## LIZA with Nana

JOHN: Out with the lights! Someone's coming!

*(MICHAEL turns off the lights and everyone hides. LIZA enters being dragged by NANA.)*

**LIZA:** There, you see! They are perfectly safe and sound asleep in bed. *(NANA barks.)*

Now no more! Come along, you naughty dog!

*(They exit, NANA barking loudly. The others emerge from hiding.)*

# Auditions Selections

## **BRAVE GIRL** with Lost Boys, Wendy, Tiger Lily

### ***Part 1***

LOST BOY: They're gone!

**BRAVE GIRL:** Now!

*(The BRAVE GIRLS quickly re-enter and grab one of TOOTLES' arms. The other LOST BOYS grab TOOTLES' other arm – a tug of war.)*

LOST BOY: Look! A bird!

*(All look up, stopping tug of war.)*

**ALL:** A bird! *(etc.)*

WENDY: *(from offstage)* Poor Wendy! Poor Wendy!

LOST BOY: It's a Wendy bird!

TIGER LILY: The bird must be omen.

**BRAVE GIRL:** Good or bad omen?

TIGER LILY: Famous Brave Girl proverb: when in doubt – run!

# Auditions Selections

## **TIGER LILY** with Lost Boys, Brave Girls, and Wendy

LOST BOY: It's a Wendy bird!

**TIGER LILY:** The bird must be omen.

BRAVE GIRL: Good or bad omen?

**TIGER LILY:** Famous Brave Girl proverb: when in doubt – run!

### ***Part 2***

WENDY: Tiger Lily, I'll never get my children to sleep after all this excitement.

**TIGER LILY:** We'll go up now. We'll keep guard and watch for pirates.

*(General goodnights. BRAVE GIRLS exit.)*

# Auditions Selections

**MICHAEL** with Wendy, John, Peter, Liza, and Nana

WENDY: John, Michael, wake up – there's a boy here who is going to teach us to fly.

**MICHAEL:** There is?

JOHN: Then I'll get up at once.

*(NANA barks from offstage.)*

JOHN: Out with the lights! Someone's coming!

*(MICHAEL turns off the lights and everyone hides. LIZA enters being dragged by NANA.)*

LIZA: There, you see! They are perfectly safe and sound asleep in bed. *(NANA barks.)* Now no more! Come along, you naughty dog!

*(They exit, NANA barking loudly.)*

*(The others emerge from hiding.)*

PETER PAN: All clear!

JOHN: Can you really fly?

PETER PAN: I'll teach you.

**MICHAEL:** How do you do it?



# Auditions Selections

**JOHN** with Wendy, Michael, Peter, Liza, and Nana

WENDY: John, Michael, wake up – there's a boy here who is going to teach us to fly.

MICHAEL: There is?

**JOHN:** Then I'll get up at once.

*(NANA barks from offstage.)*

**JOHN:** Out with the lights! Someone's coming!

*(MICHAEL turns off the lights)*

*(Everyone hides)*

*(LIZA enters being dragged by NANA.)*

LIZA: There, you see! They are perfectly safe and sound asleep in bed. *(NANA barks.)* Now no more! Come along, you naughty dog!

*(They exit, NANA barking loudly.)*

*(The others emerge from hiding.)*

PETER PAN: All clear!

**JOHN:** Can you really fly?

PETER PAN: I'll teach you.

# Auditions Selections

## **NANA with Mr. Darling**

MR. DARLING: Am I master in this house or is she? *(to NANA)* Come on, Nana!

*(NANA barks at him.)*

Come, Nana!

*(NANA shakes her head.)*

Good Nana!

*(NANA backs away.)*

Nice Nana.

*(NANA waves him away with her paw.)*

Dear Nana.

*(NANA backs away again.)*

Pretty Nana.

*(NANA ventures closer. MR. DARLING grabs NANA by the collar.)*

Gotcha!